

Catalog # 20476

3 octaves handchimes  
OR ~ 3 oct handbells

Levels 2 & 2+

# From the Forest Suite

Aspen I - Aspen II - Oak  
Pine - Willow I - Willow II



by Tyleen Stults

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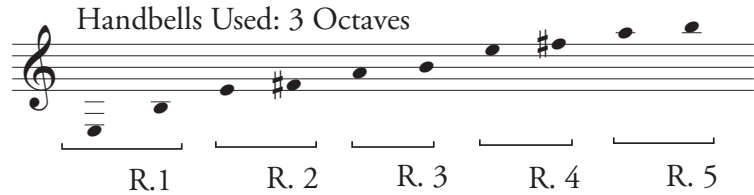
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# Aspen I

Cat. 20476

Level 2

Handbells Used: 3 Octaves

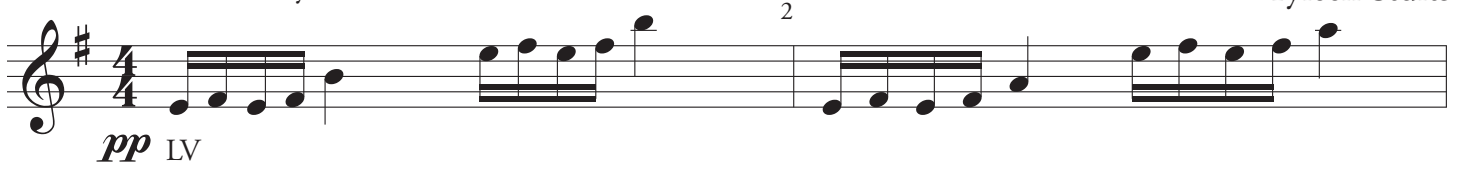


R.1 R.2 R.3 R.4 R.5

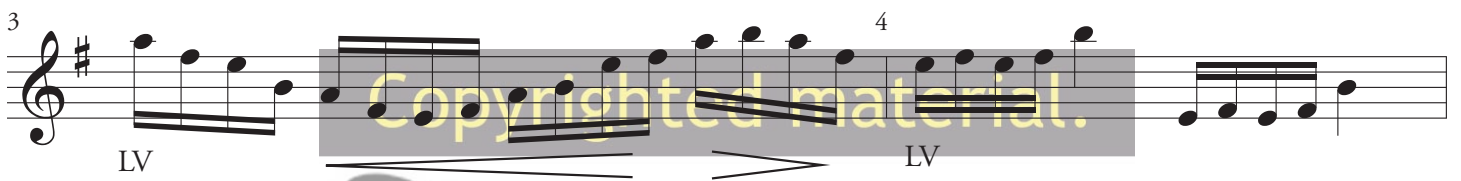
Rainstick  
R.6

$\text{♩} = 66$  Gently

Tylen Stults




*pp* LV



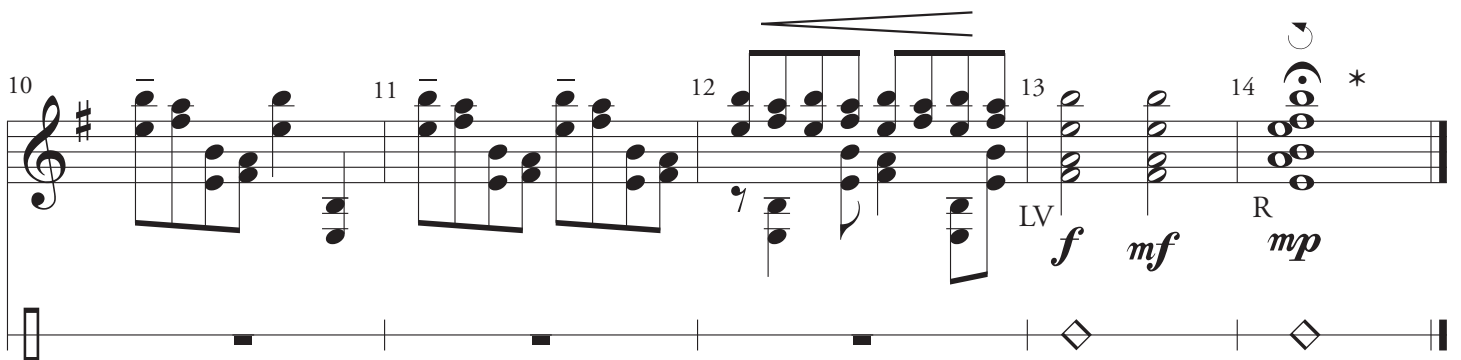
LV LV



*p*  
R.6 (rainstick in)



LV LV LV *mp*



LV *f* *mf* *mp* R \*

\* Wait for rain stick to finish and fade out

# Aspen II

Cat. 20476  
Level 2

Handbells Used: 3 Octaves

R. 1 R. 2 R. 3 R. 4 R. 5 R. 6

*freely* Tyleen Stults

*p* LV LV LV LV *molto rit.*

$\text{♩} = 108 - 116$

*mp* LV\* LV\* LV\* LV\*

*mp* LV\* LV\* LV\* LV\*

\* LV through measure 33. Selectively delay-damp if sound becomes too blurred

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17 18 19 20

21 22 23 24

*mf*

25 26 27

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28 29 30

*mp*

*p*

31 32 33

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*rit.*

*p* *freely*

34 35 36

*molto rit.*

LV LV LV

# Oak

Cat. 20476  
Level 2+

Handbells Used: 3 Octaves

Handbell notation for 3 octaves. The top staff shows notes for R. 3, R. 6, R. 4, R. 5, R. 4, and R. 6. The bottom staff shows notes for R. 1 and R. 2.

Tylen Stults

♩ = 100

Musical notation for measures 1-4. Measure 1: *f* LV. Measure 2: R. Measure 3: LV. Measure 4: R. A large watermark 'Copyrighted material.' is overlaid on this section.

Musical notation for measures 5-8. Measure 5: LV. Measure 6: R. A watermark 'Please return to our store to order this item.' is overlaid on this section.

Musical notation for measures 9-12. Measure 9: LV. Measure 10: R. Measure 11: LV. Measure 12: R.

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13 14 15 16

Musical notation for measures 13-16. Measure 13: Treble clef, two chords (F4-A4 and C4-E4). Bass clef, eighth notes (F3, A3, C4, E4). Measure 14: Treble clef, two chords (F4-A4 and C4-E4). Bass clef, eighth notes (F3, A3, C4, E4). Measure 15: Treble clef, eighth notes (F4, A4, C5, A4, F4). Bass clef, eighth notes (F3, A3, C4, E4). Measure 16: Treble clef, two chords (F4-A4 and C4-E4). Bass clef, eighth notes (F3, A3, C4, E4).

17 18 19 20

*mf* LV LV LV LV

Musical notation for measures 17-20. Measure 17: Treble clef, two chords (F4-A4 and C4-E4). Bass clef, two chords (F3-A3 and C3-E3). Measure 18: Treble clef, two chords (F4-A4 and C4-E4). Bass clef, two chords (F3-A3 and C3-E3). Measure 19: Treble clef, two chords (F4-A4 and C4-E4). Bass clef, two chords (F3-A3 and C3-E3). Measure 20: Treble clef, two chords (F4-A4 and C4-E4). Bass clef, two chords (F3-A3 and C3-E3).

21 22 23 24

LV LV LV LV R

Musical notation for measures 21-24. Measure 21: Treble clef, two chords (F4-A4 and C4-E4). Bass clef, two chords (F3-A3 and C3-E3). Measure 22: Treble clef, two chords (F4-A4 and C4-E4). Bass clef, two chords (F3-A3 and C3-E3). Measure 23: Treble clef, two chords (F4-A4 and C4-E4). Bass clef, two chords (F3-A3 and C3-E3). Measure 24: Treble clef, two chords (F4-A4 and C4-E4). Bass clef, two chords (F3-A3 and C3-E3).

25 26 27 28

*mf* *mp*

Musical notation for measures 25-28. Measure 25: Treble clef, eighth notes (F4, A4, C5, A4, F4). Bass clef, eighth notes (F3, A3, C4, E4). Measure 26: Treble clef, quarter notes (F4, A4). Bass clef, quarter notes (F3, A3). Measure 27: Treble clef, quarter notes (F4, A4). Bass clef, quarter notes (F3, A3). Measure 28: Treble clef, quarter notes (F4, A4). Bass clef, quarter notes (F3, A3).

# Pine

Cat. 20476

Level 2

Handbells Used: 3 Octaves

R. 2 R. 3 R. 4 R. 5 \* R. 6  
E6 is shared by R. 5 and R. 6

R. 1

Detailed description: This block shows the handbell notation for the piece 'Pine'. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains six rhythmic patterns labeled R. 2 through R. 6. R. 2 is a quarter note G4, R. 3 is a quarter note A4, R. 4 is a quarter note B4, R. 5 is a quarter note C5, and R. 6 is a quarter note D5. A bracket groups R. 5 and R. 6 with an asterisk and the text 'E6 is shared by R. 5 and R. 6'. The bass staff contains one rhythmic pattern labeled R. 1, which is a half note G3.

$\text{♩} = 116 - 126$  Tyleen Stults

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mf LV

LV

mp LV

p

Detailed description: This block contains the piano accompaniment for 'Pine'. It is written in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 116-126. The piece is composed of 12 measures. Measures 1-4 are marked with a mezzo-forte (mf) dynamic and a *lento vivace* (LV) tempo. Measures 5-8 are marked with a *lento vivace* (LV) tempo. Measures 9-10 are marked with a *lento vivace* (LV) tempo. Measure 11 is marked with a mezzo-piano (mp) dynamic and a *lento vivace* (LV) tempo. Measure 12 is marked with a piano (p) dynamic. The piano part features a steady accompaniment of chords and single notes in the bass line, with some melodic lines in the treble line. A large watermark 'Copyrighted material.' is overlaid on the first system, and another watermark 'Please return to our store to order this item.' is overlaid on the second system.

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13 14 15 16

*mp* LV *p* *mp* LV *p*

17 18 19 20

LV *mp* R

21 22 23 24

*mp* *f* *mf*

25 26 27 28

29 30 31 32

33 34 35 36

*mf*

*mp*

37 38 39 40

41 42 43 44

*mf* LV

45 46 47 48

(optional)  
To Coda m. 59

49 50 51 52

LV LV

53 54 55 56

LV LV

(optional: after repeat)  
D.S. al Coda

57 58 59 60

LV

# Willow I

Cat. 20476  
Level 2

Handbells Used: 3 Octaves

R. 2 R. 3 R. 4 R. 5 R. 6

R. 1

$\text{♩} = 46 - 50$  Copyrighted material. Tyleen Stults

*mp* LV LV LV LV LV

5 6 7 8 Please return to our store to order this item.

LV LV LV LV LV

9 10 11 12

*mf* R

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13 14 15 16

Musical notation for measures 13-16. Treble clef, bass clef, and a large watermark 'Copyrighted material.' are visible.

17 18 19 20

Musical notation for measures 17-20. Treble clef, bass clef, and a large watermark 'Copyrighted material.' are visible.

21 22 23 24

Musical notation for measures 21-24. Treble clef, bass clef, and a large watermark 'Copyrighted material.' are visible.

25 *mp* 26 27 28

LV LV LV LV LV

Musical notation for measures 25-28. Treble clef, bass clef, and a large watermark 'Please return to our store to order this item' are visible.

29 30 31 32

LV LV LV LV LV / rit.

Musical notation for measures 29-32. Treble clef, bass clef, and a large watermark 'Please return to our store to order this item' are visible.

# Willow II

Cat. 20476  
Level 2

Handbells Used: 3 Octaves

Handbell notation for Willow II. The top staff shows notes for R. 6, R. 2, R. 5, R. 3, R. 4, R. 5, and R. 6. The bottom staff shows notes for R. 1, R. 6, and R. 1.

♩. = 54 - 50

Tyleen Stults

Piano accompaniment for Willow II. The score is in 12/8 time and consists of three systems of two staves each. The first system (measures 1-3) starts with a mezzo-forte (*mf*) dynamic and includes a crescendo. The second system (measures 4-6) starts with a forte (*f*) dynamic and includes a decrescendo. The third system (measures 7-9) continues the piano accompaniment. A watermark 'copyrighted material.' is visible across the first system, and 'Please return to our store to order this item.' is visible across the second system.

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10 11 12 R 13

LV LV

14 15 16 17

*f* *mf* LV

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18 19 20 21

LV *f* LV *mf*

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22 23 24 25

LV *cresc.* *f* R *mf* LV *rit.*

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<b>Ceremonial Fanfare</b> by Michael Mazzatenta	3/4, or 5 octaves	Level II
<b>Jehova, Senor de los Cielos</b> arr. by Gail Downey	3 - 5 oct. bells, 3 oct. chimes, opt. vocal, guitar	Level II
<b>Morning Song</b> by Matthew Prins	2 - 4 octaves bells or chimes	Level II
<b>O For a Thousand Tongues to Sing</b> by V. Stephenson	4 or 5/6 octaves bells/opt. chimes	Level II
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<b>O the Deep, Deep Love of Jesus</b> by Derek Hakes	(3) (4) 5 octaves bells, 3 oct. chimes	Level IV
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<b>Masters in This Hall</b> arr. Gail Downey	3 or 5 octaves	Level V
<b>Jazzin'</b> by Kathleen Wissinger	3 or 4/5 octaves bells	Level V
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